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The Molok is a collaborative art experience whose goal is to tell a greater tale about memory and the power of community. So far, this ever-expanding exhibition encompasses an independent film, a live theatrical performance and interactive art installation that collects and archives the stories of its audience.

Molok is a creature from another realm that feeds off of human memories; the ones we attach to our most meaningful possessions. When a community breaks down, Molok enters this world and begins to collect these items from its isolated residents. It lives off of the energy in their things, feasting on the memories they reveal. We literally build our Molok sculpture and installation from real objects donated by real people, in order to give our audience a chance to experience the Molok firsthand and foster community in the process.

Each exhibition is created especially for the space and the theme tailored for the local community. Throughout the duration of the installation, *The Molok* team hosts special object donation events and screenings of the short film, which features the Molok puppet as the monstrous villain facing off against Micah, a 10-year-old boy struggling with the grief of losing his father. The exhibition culminates in a live performance where *The Molok* team invites local artists and performers to puppeteer and perform with Molok, bringing the creature to life in a hair-raising narrative show that will send shivers up your spine!

Every object in *The Molok* was donated with a story attached and each object becomes a permanent addition to *The Molok* installation. Since it was created, *The Molok* has hosted events all across New York and Pennsylvania, becoming a living collection of memories from our ever-growing community of donors. What began as a broken umbrella has become, over time a 16-foot-tall monster with a hoard comprised of over a thousand individual object donations. Our most recent exhibit in State College, PA was visited by nearly ten thousand people!

From its inception, *The Molok Project* has raised tens of thousands of dollars in donations as well as receiving grants and sponsorships from dozens of organizations in both the film and art worlds. Most recently, *The Molok* has obtained 501(c)3 non-profit status through a partnership with *3 Dots*, a community art gallery and performance space in downtown State College, Pennsylvania. *3Dots*, together with The Workshop artist incubator, will provide a base of operations from which the Molok will tour galleries across Pennsylvania through 2022 and 2023.

Currently, *The Molok* is seeking donors, volunteers, artists and investors for the sculpture, live show and upcoming feature film. Please visit <u>TheMolok.com</u> to help us tell this story and to join The Molok Community.

### **UPCOMING EVENTS:**

MAY, 2022 - JUNE, 2022 - The Molok @ Rhoneymeade Arboreum & Sculpture Garden, Centre Hall, PA

JULY, 2022 - SEPTEMBER - The Molok @ Bottle Works Ethnic Arts Center. Johnstown, PA

MARCH, 2023 - MAY - The Molok @ The Brew House Association, Pittsburgh, PA





## **PAST EVENTS:**

**DECEMBER, 2021 -** *The Molok Project* gains 501(c)3 status through a partnership with **3** *Dots Downtown* 

**OCTOBER, 2021 - NOVEMBER 2021 -** *The Molok* @ 3 *Dots Downtown* in State College, PA. The interactive art installation features community events, sneak-previews of the short film and a live theatrical experience

**FEBRUARY, 2021 -** *The Molok* film is awarded a post production grant from Digital Orchard group.

**AUGUST, 2019 - OCTOBER, 2021 -** *The Molok* @ *The Workshop* in Centre Hall, PA. *The Molok* is on display through the pandemic in a recreation of the film set at artist incubator, *The Workshop*, where the short film was shot.

JULY, 2019 - The Molok short film shoots in Centre Hall, PA

**JUNE, 2019 -** *The Molok* film set is constructed at *The Workshop* in Centre Hall, PA

**MAY, 2019 -** *The Molok* is awarded the **ARRI Franz Weiser Grant**, which generously provides us with several cinematic cameras and lenses to be used during film production. *The Molok* is awarded additional grants from LaCie, Quixote Studios, AbelCine, Focus Gear, and The Camera Dept.

**APRIL**, **2019** - *Penn State University* professors James Kalsbeek and Laurencio Carlos Ruiz design *The Molok* film set

**APRIL**, **2019** - Emmy Award-winning lighting designer and legendary puppet-maker

Bill Diamond joins the team as our official Lighting Design Consultant

**MARCH, 2019 -** Puppeteers for *The Molok Puppet Co.* are selected and begin rehearsals in Rochester, NY

**FEBRUARY 2019 - The Molok Puppetry Movement Workshop** taught by puppeteer and performer **Leah Hofmann** (Warhorse, Something Rotten!, Big











Fish) at The Visual Studies Workshop in Rochester, NY. Participants work directly with Leah on puppetry theory, techniques, improvisation and ensemble performance. We conduct a light test with the front ½ of Molok operated by several puppeteers from the class, hold a Q&A with attendants and collect object donations. Interested puppeteers audition to be in The Molok Puppet Co.

**DECEMBER 2018 - "Molok By The Fireside: Tales from the Dark"** @ **Spoonbill & Sugartown Booksellers**. The event features monster-themed performances and readings by Steven Sherrill, The Velvet Noose, Sam Wilson, Xander Flynn-Chauncey, Nancy Pop, Coltt Winter Lepley, Breanna Berkebile, Shepsi Haider, Mick Szal, and Evolve Puppets

**NOVEMBER, 2018 -** Broadway star **Tom Hewitt** is cast as the voice of Molok. Casting is finalized and *The Molok* is granted signatory status with the **Screen Actors Guild** 

OCTOBER, 2018 - "The Molok Workshop" New York Film and Video Council hosts in collaboration with Honors College. We present a puppetry workshop, collect object offerings, and conduct a Q&A with the creative team. Attendants are encouraged to try on the puppet harness and operate the eye!

**SEPTEMBER, 2018 - "Myths & Monsters: A Sea Shanty Singalong"** Acclaimed author and artist **Steven Sherrill** co-hosts a community outreach event with our team in Centre Hall, PA. Over 100 curious locals and their kids came to sing, donate their objects, and witness Molok in action

**AUGUST, 2018 -** Molok puppet prototype makes its first public appearance on Thursday, August 23rd at the *Rochester Contemporary Arts Center* 

**NOVEMBER, 2017 -** The Molok co-creators, Sam Wilson & Xander Flynn-Chauncey tap *Penn State* alum **Annalisa Barron** as Chief Sculptor to build the Molok puppet







## PRESS:

**NOVEMBER, 2021 First Friday at 3 Dots: The MOLOK** 

SEPTEMBER, 2021 'The Molok' | 3 Dots Downtown showcases 'otherworldly' exhibit

OCTOBER, 2019 Memorable Creation | Altoona Mirror

FEBRUARY, 2019 - featured in KitSplit's "How to Fund Your Movie: A Beginner's Guide"

FEBRUARY, 2019 - Rochester City Newspaper "The Molok: Puppetry Workshop"

by Rebecca Rafferty

SEPTEMBER, 2018 - an article published in NYLON China about The Molok

JUNE, 2018 - Molok (sculpture) now sponsored

by the New York Foundations For The Arts

MAY, 2018 - The Molok (film) now sponsored by From The Heart Productions

MAY, 2018: ROCHESTER CITY NEWSPAPER WRITE UP by Rebecca Rafferty

APRIL, 2018: "Lost & Rewound" radio interview with The Molok team





### Additional media, content, and information can be found at:

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